MAT-SU MONITOR

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students uncover history

The Anthropology of Cook Inlet class under the direction of Dr. Nancy Davis have undertaken three unique field trips this fall as part of their studies of the history of the Mat-Su Valley and Kachemak Bay region.

One trip had the class meeting on a Saturday morning and working on an archaeological dig. Another trip was taken to an ancient Tanaina Indian village on the shores of Knik Arm, 15 minutes from Mat-Su College. House pits with log foundations, and food caches were seen, well hidden in the woods. A large boulder was still visible where tools had been sharpened for many years. According to archaeologists, the village named Zdluiat, or site on Cottonwood Creek was functioning over two hundred years ago.

During the last week of October, students braved bone-chilling temperatures and headed into the ghost town of Matanuska to explore remains of several cabins and an old barn without a roof.

Dr. Davis has been working on a borough historical project for the past seven months. She has studied and analyzed major impact areas in the booming Mat-Su borough, and stresses the need for more preservation. She says, "What we have now can never be replaced".

In addition to the three field trips, twelve students also worked on an archaeological dig in September, with the help of Archaeologist Karin Workman of Anchorage. Dr. Davis walked with her class a mile and a half through the woods to the remains of an old roadhouse from the days of Knik and when the railroad first began. About a half dozen buildings are scattered throughout the woods at the roadhouse site. All of the structures have either fallen down or are in the process of collapsing. Karin Workman or-

Continued on Page 2

Anthropology class at dig site. Back row; Patterson, Johnson, Rackley, Hicks, Henley, Head, Kersey. Front; Dr.Davis, Workman, Liebing, Ortner, Rustig, Berry.

Alaska Positive - 1984

Photo students Stephen Johnson and David Rackley have been selected for Alaska Positive 1984.

Alaska Positive 1984 is the 15th annual statewide juried photographic exhibition sponsored by the Alaska State Museum in Juneau. Its purpose is to encourage the development of photography as an art form in Alaska. The entire exhibition, as juried, is shown in Juneau, Fairbanks and Anchorage.

A smaller exhibit, which includes the award winners, will also travel to other locations throughout the state during 1985.

Jim Frei, photo class instructor, had some of his work selected also. Frei was delighted with his students.

"It is notable that many of the exhibitors are well known Alaskan photographers", says Frei. "It's a good showing for MSCC I'd say".

Ag-Gathering

Ted Berry and Charlie Marsh, teachers, with approximately 20 students will participate in the Seventh Alaska Agricultural Symposium tomorrow and Friday, Dec. 6 and 7, at the Sheraton Anchorage Hotel. They will hear plans for disposal of state and borough owned agricultural lands to prospective farmers. Upcoming land sales will be described by Tom Hawkins, head of the Division of Land and Water Management, Department of Natural Resources. His division recently received 8,900 applications for 35 parcels of agricultural lands in the Chase 3 area near Talkeetna.

Other featured topics at the symposium will be farm legislation, credit, practical production ideas and marketing. Speakers will also discuss livestock facilities for cold climates, pig production and production of seeds.

Symposium speakers will include Esther Wunnicke, Commissioner of Natural Resources, who will speak at a luncheon Thursday, December 6, and Jack Coghill, state senator, who will outline proposed plans for development of a large agricultural area near Nenana at a luncheon Friday.

LETTERS TO THE EDITOR

Dear Editor,

Plagiarism, using another's words or ideas as one's own, is not a good or just practice. Depending on the situation, the plagiarist may display poor judgement or flagrant cheating. The school's policy toward plagiarism may reflect either a casual attitude or high standards.

If we seek an education, spending money, taking time and doing the required work, we have certain related rights. At the very least we have the right to equal evaluation with fellow students and fair consideration from the administration, faculty, staff, and other students.

MSCC will be respected only if the school earns respect by requiring - demanding the highest possible standards; one's degree is only as credible as the school.

Sincerely,

Sandra Schmidt-Cash

UNCOVERED

cont. pg.1

ganized the recovery of artifacts which consisted of old boots, newspapers, bottles, buttons, anything that you could imagine would be in a roadhouse. A small root cellar was uncovered. Fallen logs were removed, along with a large quantity of miscellaneous items. The floor of the cellar was gridded off to insure that no section was missed. Each artifact was tagged and identified as close as possible. Several packloads of goods were transported out of the roadhouse site. There was nothing of any real value found. The value of the

Plans have recently been drawn up for this plot of old graying log structures, for a large subdivision. In another year, the roadhouse will vanish without a trace. historical buildings is enough. A valuable piece of history still lies out in the woods.

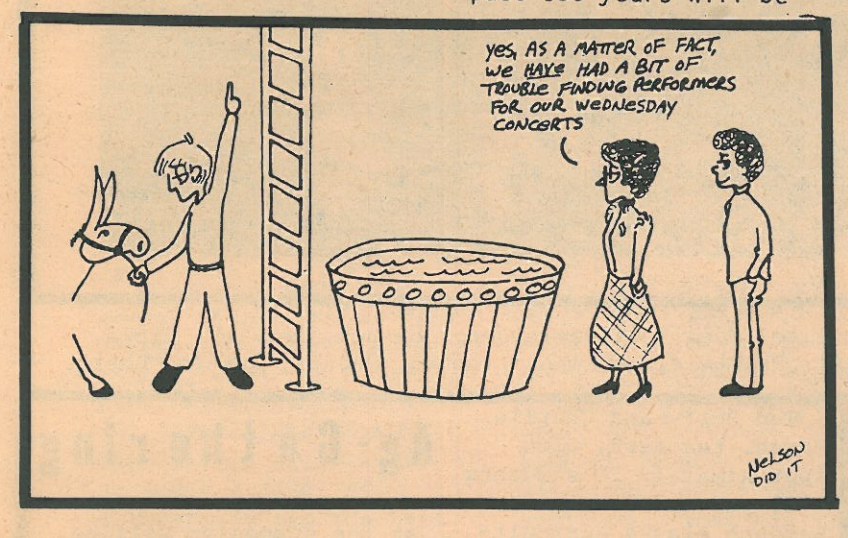
HEROINES COME TO MAT-SU

The English and American novel and how they have reflected the image of women in the past 150 years will be pursued this semester in a new course intitled "The Image of Women in Literature". The course which will be held on Monday and Wednesday from 9:30 to 10:45, will be taught by Barbara Mishler This 200 level English course can be applied towards required credits under Humanities.

The course will pursue the English and American novel from 1800 to the present and how the writers of the times portrayed women. Some writers being considered are Jane Austen, Charles Dickens, Stephen Crane, Theodore Dreiser, Virinia Woolf, Margaret Atwood, & Margaret Drabble.

According to course instructor Barbara Mishler, the emphasis for the class will be on reading, not writing .One paper may be assigned, but the majority of class time will be spent in discussion of the works read and with oral presentations. The class is scheduled Monday and Wednesday from 9:30 a.m to 10:45 a.m. No pre-requisites are required other than ordinary reading skills and an interest in the novel.

Interested persons may contact Mishler, with suggestions on Authors or Titles.



DECEMBER

MONDAY	TEUSDAY	WEDNSDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3	4	5 Concerts Under Glass 12:00-12:30 Phil Pierce Folk Singer	6	7	8	9
10	11	12 Concerts Under Glass 12:00-12:30 Baroque Recorder Group REGISTRATION	13 REGISTRATION	14 REGISTRATION	15	16

JANUARY

14 First Day Instruction	15 Diane Holland Art Show thru the 29th	16 Concerts Under Glass 12:00-12:30 Randall Peterson Classical Guitar	17	18	19	20
21	22	23	24	25	26	27

EWS

A few [illegible] into these rooms where they momentarily stand in silence, then quickly retreat to more familiar surroundings, convinced that this place is restricted to Computer Science students.

On the contrary, the Computer Center at MSCC is open to all registered (1 credit or more) college students; this includes students from Anchorage colleges as well. The UCAN terminals which give direct access to the University of Alaska Mainframes are public terminals and may be used by anyone pending the processing of a USERID form (available in computer center). These terminals offer a vast array of programs as well as an "electronic mail" system.

Also equipped with Apples, Osbornes, DEC word proccessing systems, Compaqs (IBM compatible) and their documentation (instruction books) the MSCC Computer Center is an excellent place for any student to do their work and learn about the computer world.

WANTED: REPORTERS

Have you ever had a burning desire to interview interesting people, hunt up exciting news stories for TV, radio or newspapers or learn what goes into putting together a newspaper? If you have, then come join MSCC's "Writing For the Newspaper" class, which will be offered again spring semester.

This "learning by doing" class does the college newspaper you are reading which will get better each month as we learn more! The class can be taken for anywhere from 1-3 credits, depending on a student's need. Class time for the class will be decided at the start of spring semester and will be adjusted to meet students' schedules. Elizabeth Fallon, the instructor and editor of the paper, says she looks forward to working with more students in producing a really top-notch college newspaper.

Student Spotlight Myrtle Bang

Myrtle Bang, a retired home economist taking stitchery and tapestry here at MSCC, is a firm believer that "you're never too old to learn". She received her BS from the University of Minnesota and her MS from the University of Wisconsin and worked as a home demonstration agent in Wyoming for many years before coming to Alaska in 1961. Here in Palmer, she was the District Home Economist for the U of A Cooperative Extension Service until she retired in 1970.

She served on the college Advisory Committee when our present community college was in the planning stages. In 1951, Palmer operated a community college out of the high school in the evenings, called Palmer Community College. Then, in 1964, the name was changed to Matanuska-Susitna Community College and a more central location between Palmer and Wasilla was proposed. The borough then donated the 100 acres where our present facility is located.

According to Myrtle, college is different when you have a "true college atmosphere" as you do when the campus is separate from the community. She says it's exciting to teach on campus. Skin sewing and clothing construction are classes Myrtle has taught at MSCC as well as in the community school program.

Myrtle enjoys the stitchery and tapestry class taught by Brigitte Cooper, who received her art training in Germany where she grew up. "It's an outstanding experience to have someone with that degree of talent teaching here", she says. There are seven in the class, some doing stitchery and some working on looms.

Since her "retirement", Myrtle leads as active a life as ever. Besides her stitchery class and her position on the Advisory Council to MSCC, she belongs to three homemaker's clubs, is secretary of the Meier Lake Board of Directors and is a member of Friends of Palmer Library and the Alaska Home Economics Association. Also, every year she likes to travel to somewhere in Alaska where she has never been before. This last summer she took the ferry from Seward to Dutch Harbor, a week-long trip.

MAT-SU ON CAMERA

If you ever watch the evening news and wonder how they get all those fancy squares and lettering on the screen, you might be interested to know the college has the same type of effects capabilities as the TV stations.

MSCC currently has enough video equipment to start a small studio. Two cameras, which are JVC KY-2000's, have three tube pictures and are used in television studios. The cameras cost around $8,000 each. A special effects generator costs around $30,000 and has the capabilities of side wipes, two pictures on the screen and character generator.

One of the important features in the video department at the college is the editing machine. The editing machine is a Beta format, which is a bit smaller than VHS. The Beta is a high quality tape, and some experts say it has a sharper image than VHS.

When using the video cameras, it's possible to shoot two images of a person on one TV screen. A camera is placed to the side of the person or subject. From a front view a camera can shoot head-on. With the special effects generator a double image can be taped. On the screen will appear a side view and front view of the subject at the same time. This is one of the many features with the JVC cameras and SEG (special effects generator).

A class taught by George Clemons instructs in the use of all the video equipment available at MSCC.

Phil Pierce also instructed a video course on Saturday mornings. Recently his class displayed video projects they had worked on in the past few months at a Concerts Under Glass . Pierce is now talking about having a video festival and inviting anyone who would like to display his/her video. It would mean that anyone from Anchorage or the Mat Valley could come to the college to display his/her video projects.

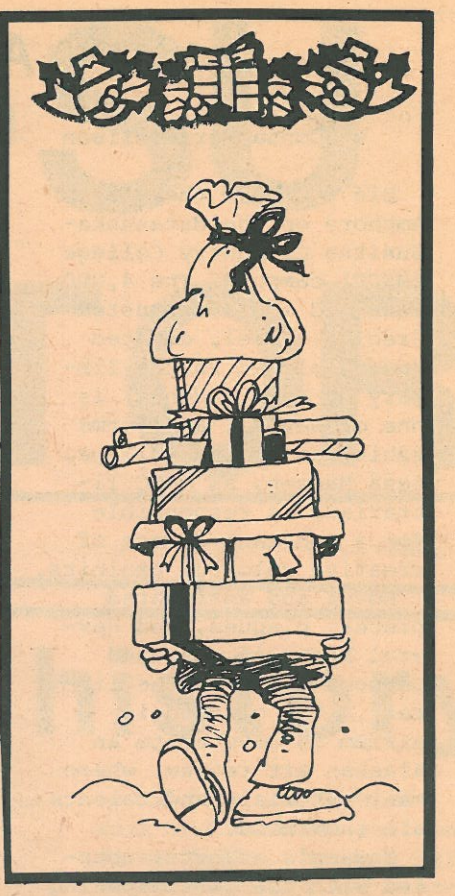
Travel

Eastern Michigan University (EMU), through their Office of International Studies, is offering several educational travel programs for the summer of 1985. Applications are available on the forms desk near the registration office. Credits earned are in the humanities and are transferable to the University of Alaska system.

Basically, there are three tours for credit; European Cultural History, Mediterranean Studies, and Eastern Europe.

The European Cultural History and Mediterranean Studies tours offer three options under each program. The options vary in the number of credit hours, length of tour, variety of itinerary and amount of cost.

According to Elizabeth Fallon, English teacher, educational travel programs can be beneficial because they offer studenst insight into their learning. She said, "I think they're marvelous...because you're bound to learn more than what you started out with." Some of the ports of call are London, Dresden, Venice, Pompei, Jerusalem, Cairo, Luxor, Abu Simbel and many other familiar and not so familiar exotic cities.



GOVERNMENT ACTION

Thom Dowell, Vice-President of the student government, reported on the meeting of Thursday, November 29, 1984.

The student government is examining the budget. Suzie Musgrove, financial officer for MSCC, will be assisting the student government at the next meeting, December 12 in room 108.

A motion to purchase picnic tables was again tabled.

The Student Government Arts Fair will be held Dec. 3 through 9, in the cafeteria. A motion was passed unanimously to charge 10% to artists contributing time to the fair and 20% to artists not contributing any time. The proceeds fund art scholarships. All members of the faculty and staff, and all students of MSCC are invited to participate.

A student government survey will be distributed to each student registering for the spring semester. The purpose of the survey is to provide student government with input on uses of the activity fund.

Richard Anderson, student representative, is investigating the possibility of the book store expanding to sell stationery supplies and used books.

And the student government is also investigating the possiblity of supplying students with I.D. cards.

ART & HISTORY IN THE NEWS

by Donna Marie Wilson

Did you know there's an Amphora on the Matanuska-Susitna Community College (MSCC) campus? The 4,000 year old shell encrusted Grecian vessel, donated and displayed in the library by Kerm Ketchum, is one of several art forms exhibited at the college. Leza Madsen, as MSCC librarian, is responsible for a constant source of creative colorful exhibits.

Novel and antiquated pieces, plaques, and several busts of renowned persons decorate the library. The glassed-in atrium is devoted to an Alaskan art review, where many materials and talents are showcased.

Madsen's efforts, coupled with the participating artists' voluntary help in organizing the shows, are responsible for obtaining the "Most Valuable Program" award in 1984. CCREE (Community College, Rural Education and Extension) instigated the award program. The plan: to give credit to the one community college project that met the requirements of having the greatest outreach and most benefit to students and community members.

The artists put a great deal of effort into the planning of the program and in financing their own openings. A water color series of sea scapes was one such opening displayed by Lynn St. Amand. Her paintings are purely subjective, which explains the dream-like quality of her work. The vibrantly colored sea-life series was inspired by a trip to Hawaii. She studied her subjects while learning to scuba dive, and painted them from memory.

During October Candy Hoskins' iris water colors and Cindy Gardner's ceramic jewelry were displayed. Hoskins stating she paints better pictures than she takes, displays split images of duck feathers and iris in luscious lavenders. Gardner, originally from Nevada, studied art at Utah State University. Her jewelry had foreign flavor. Perhaps tastes from a recent trip to Italy seasoned her style. Her ability to disguise ceramic as wood, metal, or glass are uncanny

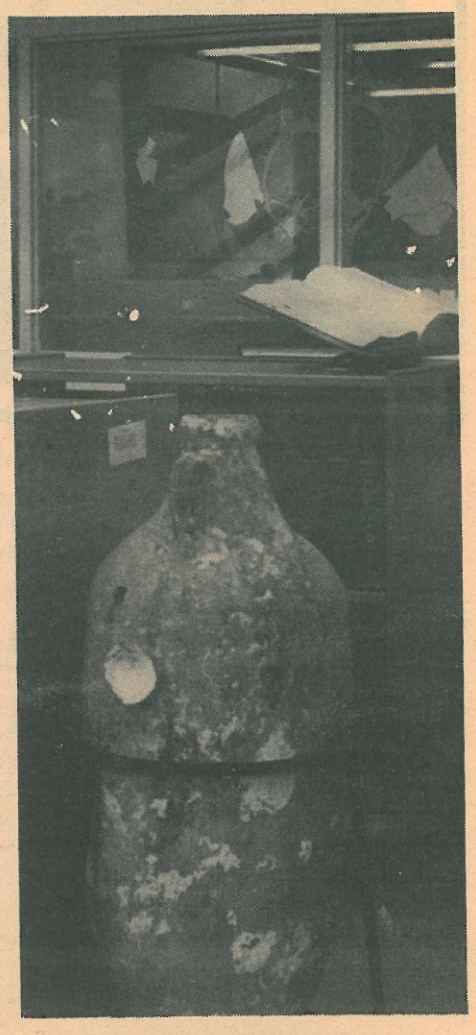
This fall semester's shows also included Arthur Higgins, who opened the twenty-second of October, with relief woodcut prints in water color. Arthur says his art presents a new way of looking at nature. "It's certainly not what you'd expect: you may not even like it." An example of Higgins' style clings to the entrance wall. The brass creation, welded by Higgins, is just one of the art forms displayed at the college through the one percent for art program. Fellow artist Brigetta Cooper summed up his work saying, "When you talk to him you get the picture".

Alma and Buz Blum opened November twelfth with their varied collection of pottery, wood burl bowls and photography. Alma has also displayed her work in stained glass and Buz has had successful showings of his bone carvings and engravings as well.

The last show of the fall semester will be a Christmas show featuring many artists. Expect to see the work of Dianne Hollard, Celia Anderson, Brigetta Cooper, JoAnn Tornberg, Vicki Cole and Dennis McKenzie, during the fall and spring semesters.

All valley artists are welcome and encouraged to participate. Madsen appoints a committee which reviews the resumes and slides of interested submitters. The shows start in the fall and run through June. Those interested in participating in next year's program should apply now. Resumes and slides can be submitted to Madsen for consideration.

Involved artists feel the program gives them an opportunity to be adventurous with their art, while allowing locals a chance to see what they do. The benefits seem to go both ways. The variety of art available at the college exposes students and the public alike to many kinds of artistic expressions, giving us all a chance to widen our understanding of art.



THE INFORMATION PLACE

SCHOLARSHIPS

There are approximately twenty-five scholarships to be awarded to MSCC students for the Spring Semester,1985. These scholarships vary in the amount of dollars to be given, but the range is from tuition for a part time student to $600.00 for a full time student. Application deadline is December 7,1984. All scholarship applications must be submitted by that date.

In addition to the above scholarship there are many financial aid programs available. A box containing folders listing each financial aid program is available on the table beside the copy machine. If you plan to apply to any of these programs, please do not use the last application form in the folder. Ask someone at the Admissions and Records counter to make some extra copies.

SCHOLARSHIPS

STUDENT GOVERNMENT SCHOLARSHIPS

Four scholarships will be awarded by Student Government for Spring Semester 1985. Each of the four awards will be for $300.00. Deadline to apply is December 14,1984 Winners will be awarded their scholarships the week of January 14, 1985 after enrollment has been verified. Forms may be picked up from baskets near Admissions desk.

WITHDRAWAL FROM COURSE

A student is expected to complete the course in which he/she is enrolled. The student may ,if circumstances warrant, withdraw from one or more courses by completeing an Add/Drop form. A student who fails to withdraw formally from a course may receive an "F" on his/her permanent record.

POLICY

Registration for continuing students begins December 12th at 1:00 PM to 9:00PM continues through Friday the 14th 9:00am to 9:00 p.m.

REFUND POLICY

100% refund of fees for official withdrawals dated prior to the first day of class only or if class is cancelled.

90% refund of fees for official withdrawals dated prior to the eighth calender day of the semester.

50% refund of fees for official withdrawals dated from the eighth calender day and prior to the fifteenth calender day of the semester.

STUDENTS WITHDRAWING AFTER THE 14TH DAY OF THE SEMESTER ARE NOT ENTITLED TO A REFUND.

STAFF

The Mat-Su Monitor is published six times a year while school is in session by the Writing for Newspapers class at Matanuska-Susitna Community College, Palmer, Alaska.

Funding for the Monitor is provided through the Student Government and Student Activity Fee.

Staff

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Carole Smitn
Trina Tessier
Ron Wendt

Faculty Advisor:
Elizabeth Fallon

Any full or part-time student currently enrolled at MSCC is welcome to join the staff of the Monitor and/or enroll in the Writing for Newspapers class for 1-3 college credits. The philosophy of the class is to learn by doing, and students are involved in all phases of preparing the paper. Both contributions of articles for the paper and suggestions are welcome from our readership. Contact Elizabeth Fallon by writing to P.O. Box 899, Palmer, AK. 99645 or calling 745-4256, or leaving messages in her faculty mailbox, located opposite the registration desk on the college campus.